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"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with

photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983.

NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 04 APRIL, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 57 VOLUME NUMBER: Vol. XLI, No.14 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-55 ARTICLE: 1.

Technical Education in India in the Last Decade  
2. Atomic Clocks  
3. Role of Management in Economic Development  
4. Achievements of the Steel and Aluminium Industries  
5. A Problem of Mutual Misunderstanding  
6. "Man Proposes, Woman Disposes"  
7. Political Scene in China

AUTHOR: 1. Dr V. C Kulandaiswamy 2. Dr. S. Rajagopalan 3. N. S. Ramaswamy 4. S. L. Sah 5. DR. (Mrs.) Deepali Dutta 6. Dr. S. T. Kallapur 7. Amrit Mehta

KEYWORDS : 1. Rapid evolution, quantitative development, Key for transformation, dynamic area, 2. Main problem, accuracy 3. motivation, uses, conscious training, principles of good management 4. Key force, steel exports, substantial surpluses 5. Wrong predictions, spiritual darkness 6. Logic feminine, home environment, husband— the most useful gadget, compensatory mathematics, apologies to a woman if you are right 7. Struggle for power, Unknown Entity, Imponderables

Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR

journals. For reproduction previous permission is essential. Moogavani Pillanagrovi (1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it-an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling incidents that crop up. Myth and reality intertwine to create a folklore around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced what is called (in Telugu literary criticism) as magic realism-mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with

a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect-a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are sparse and never interfere with the tempo built up in the story. A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century. This work has been selected by scholars as being culturally important and is part of the knowledge

base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The classical tradition in Telugu, the mellifluous language of Andhra Pradesh in southern India, is one of the richest yet least explored of all South Asian literatures. In this volume, Velcheru Narayana Rao and David Shulman have brought together

mythological, religious, and secular texts by twenty major poets who wrote between the eleventh and nineteenth centuries, providing an authoritative volume overview of one of the world's most creative poetic traditions. An informative, engaging introduction fleshes out the history of Telugu literature, situating its poets in relation to significant literary themes and historical developments and discussing the relationship between Telugu and the classical literature and poetry of Sanskrit. A cumulative list of works represented by Library of Congress printed cards. Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one

of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil. "Life of Pi will make you believe in the power of theatre" (Times). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh,

who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, Life of Pi is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021. Are you aware that there is a Great Wall of India built by Rana Kumbha at the Fort of Kumbalgarh? Or that Rash Behari Bose was the first to introduce Indian curry into Japan? Or of the Naval Ratings Mutiny that rocked the British empire? India is a nation where history literally lies under your feet, where every rock, nook and corner, has a story to tell. History Under Your Feet aims to look at the history behind some places and persons in India. Festschrift honoring Vishwanatha Satyanarayana, 1895-1976, Telugu litterateur.

What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems. Political Economy of Caste in India presents the caste mode of production as an important analytical tool to understand the socio-economic and political dynamics of India. The book looks at caste from the economic base and also links it with the superstructure that includes judiciary, untouchability practices, caste atrocities against Dalits, social exclusion and so on. It presents

empirical studies to show that the social habits of discrimination and crimes against the marginalized communities prevail even in the 21st century to physically alienate them from mainstream opportunities and ensure involuntary supply of labour at lower wages. It articulates that the economic intensity of caste can be discerned through the caste mode of production. The study brings out the limitations of some of the Marxists' understanding of caste. It also presents a distinct approach for comprehending caste and suggests that the human rights perspective is one of the ways to combat it. Slavery was abolished in the British empire in 1835. The demand for sugar was exploding with people consuming increasing amounts of sugar in chocolates, tea and sweets. To fuel the growing first-world sugar industry of the late 1800s, 1.3 million Indians were shipped to labor on sugarcane plantations in Mauritius, South Africa, Caribbean, Fiji and Reunion. The indenture system was not too different from



slavery. Coolies labored from dawn to dusk, day after day, year after year in inhuman working and living conditions. This book is about the search for my great grandfather and the story of Indian Indenture. From dark dilemmas to sharp wounds. That is what this unique collection by writers spanning a century can be summed up as. The stories, unflinching in style and content, focus on women's issues like abortion, rape, dowry and beyond. Each piece is reflective of a path-breaking vision that has altered the Telugu literary scene in form, style and content. Indira Bai, born in an orthodox Saraswat Brahmin family in the small town of Kamalapura, is married and widowed as a child. The bright, curious girl resists forces of social conservatism—the mindless chores and cruel rituals of widowhood. To reform her, the head of the religious mutt is brought in. When he tries to seduce her, a distraught Indira runs away to eminent lawyer Amrita Raya's house. Encouraged in her pursuit of knowledge and

freedom, Indira acquires a matriculation degree and later chooses to marry Assistant Collector Bhaskara Rao. This novel, laced with feminist intent, traces Indira's self-fashioning into a modern, educated, and assertive woman. Published in 1899, Indira Bai documents the transformation of the Saraswat Brahmin community based in the erstwhile South Canara region of Karnataka due to the encounter between the Kannada social world and colonial modernity. Simultaneously, this text of social history represents the pan-Indian churning provoked by the reform movement in the nineteenth century, with its central focus on the condition of women. Two women uncover the truth in a rural murder investigation. *Autobiography of a Yogi* is at once a beautifully written account of an exceptional life and a profound introduction to the ancient science of Yoga and its time-honored tradition of meditation. Profoundly inspiring, it is at the same time vastly entertaining, warmly humorous

and filled with extraordinary personages. Self-Realization Fellowship's editions, and none others, include extensive material added by the author after the first edition was published, including a final chapter on the closing years of his life. Selected as "One of the 100 Best Spiritual Books of the Twentieth Century", *Autobiography of a Yogi* has been translated into more than 30 languages, and is regarded worldwide as a classic of religious literature. Several million copies have been sold, and it continues to appear on best-seller lists after more than sixty consecutive years in print. With engaging candor, eloquence, and wit, Paramahansa Yogananda tells the inspiring chronicle of his life: the experiences of his remarkable childhood, encounters with many saints and sages during his youthful search throughout India for an illumined teacher, ten years of training in the hermitage of a revered yoga master, and the thirty years that he lived and taught in America. Also recorded here are

his meetings with Mahatma Gandhi, Rabindranath Tagore, Luther Burbank, the Catholic stigmatist Therese Neumann, and other celebrated spiritual personalities of East and West. The author clearly explains the subtle but definite laws behind both the ordinary events of everyday life and the extraordinary events commonly termed miracles. His absorbing life story becomes the background for a penetrating and unforgettable look at the ultimate mysteries of human existence.--Amazon.com. First staged in 1892, the South Indian play *Girls for Sale* (*Kanyasulkam*) is considered the greatest modern work of Telugu literature and the first major drama written in an Indian language that critiqued British colonialism's effects on Indian society. Filled with humor, biting social commentary, parody, and masquerade, the plot revolves around a clever courtesan, a young widow, and a very old man who wants to buy as his wife a very young girl. Velcheru Narayana Rao has prepared the first idiomatic English

translation, with notes and a critical essay. Itself a masterpiece of Indian literature in translation, this edition makes Apparao's work available to new audiences. Sri Ramana Maharshi is widely thought of as one of the most outstanding Indian spiritual leaders of recent times. Having attained enlightenment at the age of 16, he was drawn to the holy mountain of Arunachala in southern India, and remained there for the rest of his life. Attracted by his stillness, quietness and teachings, thousands sought his guidance on issues ranging from the nature of God to daily life. This book brings together many of the conversations Maharshi had with his followers in an intimate portrait of his beliefs and teachings. Through these conversations, readers will discover Maharshi's simple discipline of self-enquiry: knowing oneself and looking inwards as the road to true understanding and enlightenment. This updated edition will appeal to anyone looking for peace, self-awareness, and guidance on how to embrace the self for well

being and calm. This book questions the conventional wisdom that a fully matured theory of the yugas - Hinduism's ages of the world - is integral to the Mahābhārata, and it illustrates how traditional commentators and modern scholars have read the later Purāṇic yuga theory into the Mahābhārata, in particular when it comes to placing the action at the beginning of the current terrible Kali Yuga. Luis González-Reiman discusses the meaning of key terms in the epic by examining the text and early Buddhist sources. This book also traces the sectarian appropriation of the yuga system in later literature and documents how modern religious movements have used the system to proclaim the arrival of a new, prosperous Kṛta Yuga, a phenomenon that coincides with New Age expectations. *Ages in Alignment. Stories about the people of village of Amaravati, Andhra Pradesh. Countless ages ago, when men and animals could speak together and powerful brahmanas could effect miracles, the*

uncontrollable King Ravana was terrorizing the universe. This edition records the adventure of Rama, the Lord of righteousness, as He struggles to overcome the forces of Ravana. The absorbing narration has delighted and enlightened countless generations in India, and its timeless spiritual insights are compellingly relevant in today's confused world. This is one of the many inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading

teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

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