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From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family really means. Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget. An African American man describes life as the son of a white mother and Black father, reflecting on his mother's contributions to his life and his confusion over his own identity. Using the latest brain research and classroom tested strategies, Dr. McBride addresses four relevant Abbott and Costello were the most popular comedians of the 1940s, with burlesque-inspired routines that enthralled audiences on both radio and television. Oddly, their films have not received the same level of attention from critics and writers as those of other comedy teams. This book is a scene-by-scene, film-by-film guide to their movies, making a compelling case for their inclusion at the very top of comic artists. Featuring new research and some surprising revelations, the book introduces newcomers to the delights of this uproarious team and provides confirmed fans with the ultimate companion to their work. Also included is a foreword by John Landis, the celebrated director and Abbott and Costello devotee. *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Three lives are bound together by a split-second mistake, and a child's fate hangs in the balance. What happens next will test—and restore—your faith in humanity. Far from the neon lights of the Vegas strip, three lives are about to collide. A middle aged woman attempting to revive her marriage. A returning soldier waking up in a hospital with no memory of how he got there. A very brave eight-year-old immigrant boy. This is a story about families—the ones we have and the ones we make. It's a story about America today, where so many cultures and points of view collide and coexist. We Are Called to Rise challenges us to think about our responsibilities to each other and reminds us that no matter how cruel life can be in a given moment, it is ultimately beautiful to live, and live fully. "A brave, powerful memoir" (People) that will change the way we look at identity and equality in this country, from the activist elected as the first openly transgender state senator in U.S. history "The energy and vigor Sarah has brought to the fight for equality is ever present in this book."—Vice President Kamala Harris "If you're living your own internal struggle, this book can help you find a way to live authentically, fully, and freely. . . . Let it show that we are all created equal and entitled to be treated with dignity and respect."—President Joe Biden, from the foreword Before she became the first transgender person to speak at a national political convention in 2016 at the age of twenty-six, Sarah McBride struggled with the decision to come out—not just to her family but to the students of American University, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until the Facebook post announcing her truth went viral that she realized just how much impact her story could have on the country. Four years later, McBride was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, Andy, a trans man and fellow activist, who complemented her in every way . . . until cancer tragically intervened. Informative, heartbreaking, and profoundly empowering, *Tomorrow Will Be Different* is McBride's story of love and loss and a powerful entry point into the LGBTQ community's battle for equal rights and what it means to be openly transgender. From issues like bathroom access to health care to gender in America, McBride weaves the important political and cultural milestones into a personal journey that will open hearts and change minds. As McBride urges: "We must never be a country that says there's only one way to love, only one way to look, and only one way to live." The fight for equality and freedom has only just begun. Having successfully rescued a group of women from the clutches of a Turkish slave trader, Jonnie McBride returns to Thailand where he is contacted by the CIA to carry-out a covert operation to assassinate the leaders of the Philippines terrorist groups Abu Sayyaf and the Muslim Islamic Liberation Front. He is informed that the leaders intend to gather on the island of Siquijor in the Philippines in order to join forces. McBride and a select number of his elite team meet in Cebu before traveling to Leyte and then on to their targets in Siquijor but find the mission is compromised by a mole within the CIA. Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year. One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, Deacon King Kong, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition. "The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats," KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life. With the publication of his first collection of short stories, "Doghouse Roses," singer, songwriter, and activist Earle reflects the many facets of his life and his hard-fought struggles--the defeats, and the eventual triumphs he has experienced during a career spanning three decades. On February 10, 1918, John Power woke to the sound of bells and horses' hooves. He was sharing a cabin near the family mine with his brother Tom and their father Jeff; hired man Tom Sisson was also nearby. Then gunfire erupted, and so began the day when the Power brothers engaged the Graham County Sheriff's Department in the bloodiest shootout in Arizona history. Now Thomas Cobb, author of *Crazy Heart* and *Shavetail*, has taken up the story in this powerful and meticulously researched nonfiction novel. What seems at first a simple tale of crime and pursuit takes on much greater meaning and complexity as the story traces the past lives of the main characters and interconnects them—all leading back to the deadly confrontation that begins the book. Cobb cunningly weaves the story of the Power brothers' escape with flashbacks of the boys' father's life and his struggle to make a living ranching, logging, and mining in the West around the turn of the century. Deftly drawn characters and cleverly concealed motivations work seamlessly to blend a compelling family history with a desperate story of the brothers as they attempt to escape. Grappling with themes of loyalty, masculinity, technology, and honor, this sweeping saga reveals the passion and brutality of frontier life in Arizona a hundred years ago. Richly authentic and beautifully written, *With Blood in Their Eyes* breathes dramatic new life into this nearly forgotten episode of the American West. *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Photographs by Will McBride. A genuinely groundbreaking work which has changed the way we look at boys in art, in literature and in life. In a series of carefully constructed and dazzlingly illustrated themes, ranging from the boy as a passive love object to soldier boys, from the boy under the female gaze to what is a boy?, Germaine Greer opens our eyes and invites us to appreciate boys in all their sensuality, flirtatiousness and vulnerability. The very first Logan McRae novel in the No.1 bestselling crime series from Stuart MacBride. DS Logan McRae and the police in Aberdeen hunt a child killer who stalks the frozen streets. *The Explosive New Chapters* The long-awaited epilogue to what's been hailed as the must-read political book of the year by commentators on all sides of the great divide. In addition to material covering the phone-hacking scandal previously excluded for legal reasons, in these final three chapters of *Power Trip* Damian McBride details the aftermath of the book's publication and outlines his shocking predictions for the future of the Labour Party, politics and the economy with characteristic insight and comic flair. In this second edition of *American Politics in Hollywood Film*, Ian Scott takes up his analysis of political content and ideology through movies and contends that American culture and the institutional process continues to be portrayed, debated and influen *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, *Books of Nudes* is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design. ? NEW YORK TIMES BESTSELLER AND OPRAH'S BOOK CLUB PICK ? CHOSEN BY BARACK OBAMA AS A FAVOURITE READ ? TOP TEN BOOKS OF THE YEAR, NEW YORK TIMES & WASHINGTON POST 'Brilliantly imagined, larger than life, a tragicomic epic of intertwined lives.' JOYCE CAROL OATES 'Deeply felt, beautifully written and profoundly humane.' JUNOT DIAZ, New York Times Book Review The year is 1969. In a housing project in south Brooklyn, a shambling old church deacon called Sportcoat shoots - for no apparent reason - the local drug-dealer who used to be part of the church's baseball team. The repercussions of that moment draw in the whole community, from Sportcoat's best friend - Hot Sausage - to the local Italian mobsters, the police (corrupt and otherwise), and the stalwart ladies of the Five Ends Baptist Church. DEACON KING KONG is a book about a community under threat, about the ways people pull together in an age when the old rules are being rewritten. It is very funny in places, and heart-breaking in others. From a prize-winning storyteller, this New York Times bestseller shows us that not all secrets are meant to be hidden, and that the communities we build are fragile but vital.

_____ From the winner of a National Book Award and author of the bestselling memoir, *The Color of Water*, and *The Good Lord Bird*, a TV series starring Ethan Hawke 'A hilarious, pitch-perfect comedy set in the Brooklyn projects of the late 1960s. This alone may qualify it as one of the year's best novels.' The Washington Post What Goodreads readers are saying: ***** 'Deacon King Kong is one of those novels whose brilliance sneaks up on you. I haven't been this pleasantly surprised by a book in a while.' ***** 'I do believe I just finished one of my all time favorite books. I loved every minute spent with Sportcoat and his community. A good old fashioned yarn shot through with truth, spirit, and humor. I LOVED it!' ***** 'This book was a balm for my soul, a portrait of a black church community circa 1969 with sweet characters (well, most of them), interconnections that stretch back decades, and a plot with more than one mystery at its heart.' ***** "'Deacon' has the texture of folk lore and fable mixed with the unexpected rhythms of jazz and the noisy streets of late 1960s Brooklyn.' ***** 'The ending was one of those where you clutch your heart and want to hug the book (or your Kindle).' From Eimear McBride, author of the award-winning *A Girl Is a Half-formed Thing*, comes the beguiling travelogue of a woman in exile: from her past, her ghosts, and herself. A nameless woman enters a hotel room. She's been here once before. In the years since, the room hasn't changed, but she has. Forever caught between check-in and check-out, she will go on to occupy other hotel rooms. From Avignon to Oslo, Auckland to Austin, each is as anonymous as the last but bound by rules of her choosing. There, amid the detritus of her travels, the matchbooks, cigarettes, keys and room-service wine, she negotiates with her memories, with the men she sometimes meets, with the clichés invented to aggravate middle-aged women, with those she has lost or left behind--and with what it might mean to return home. Urgent and immersive, filled with black humour and desire, McBride's *Strange Hotel* is a novel of enduring emotional force. With the defeat of the evil Douglas behind him, Sam LaCroix is getting used to his new life. Okay, so he hadn't exactly planned on being a

powerful necromancer with a seat on the local magical council and a capricious werewolf sort-of-girlfriend, but things are going fine, right? Well . . . not really. He's pretty tired of getting beat up by everyone and their mother, for one thing, and he can't help but feel that his new house hates him. His best friend is a werewolf, someone is threatening his sister, and while Sam realizes that he himself has a lot of power at his fingertips, he's not exactly sure how to use it. Which, he has to admit, is a bit disconcerting. But when everything starts falling apart, he decides it's time to step up and take control. His attempts to do so just bring up more questions, though, the most important of which is more than a little alarming: Is Douglas really dead? A resource for daughters of mothers with narcissistic personality disorder explains how to manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing. Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. When her mother is killed in a riding accident, nine-year-old Amy is left mute and traumatised. She was there - but she cannot remember what happened and she is haunted by a nightmare that she cannot fully explain. Gradually her voice returns, but not her memory. Her relationship with her father deepens as she grows older, and she resigns herself to living with the blanks. As long as she has her dad, she can cope with anything. Then six years later, as Amy turns sixteen and a new woman enters her father's life, the chance discovery of a hidden postcard gives her the vital clue she needs to uncover the truth about the past. It takes her to Italy, to a man she has never met. Was he her mother's lover - or her killer? The threads of the past lead inexorably back to the present and, as they gradually allow her to remember those horrific moments she thought forever buried, finally - and in more ways than one - Amy comes of age. LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2017WINNER OF THE JAMES TAIT BLACK MEMORIAL PRIZE 2017SHORTLISTED FOR THE GOLDSMITHS PRIZE 2016SHORTLISTED FOR THE BORD GAIS IRISH NOVEL OF THE YEAR 2016SHORTLISTED FOR THE RSL ENCORE AWARD 2017SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2018LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2017LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD From the writer of one of the most memorable debuts of recent years, a story of first love and redemption. One night in London an eighteen year old girl, recently arrived from Ireland to study drama, meets an older actor and a tumultuous relationship ensues. Set across the bedsits and squats of mid-nineties north London, The Lesser Bohemians is a story about love and innocence, joy and discovery, the grip of the past and the struggle to be new again. Set in the searing, deserted outback of 19th century Australia, a powerful debut novel about family, empire and race One scorching day in Australia's deserted outback, Tommy McBride and his brother Billy return home to discover that their parents have been brutally murdered. Distraught and desperate for revenge, the young men set out in search of the killers. But the year is 1885, and the only man who can help them is the cunning and ruthless John Sullivan - wealthy landowner and their father's former employer. Rallying a posse of men, Sullivan defers to the deadly Inspector Noone and his Queensland Native Police - an infamous arm of colonial power whose sole purpose is the 'dispersal' of Indigenous Australians in 'protection' of settler rights. The retribution that follows will leave a lasting scar on the colony and the country it later becomes. It will also haunt Tommy for the rest of his life. Set against Australia's stunningly harsh landscapes, Only Killers and Thieves is a compelling, devastating novel about cruelty and survival, injustice and honour - and about two brothers united in grief, then forever torn apart. Paul Howarth was born and grew up in the UK before moving to Melbourne in his late twenties. He lived in Australia for over six years, gained dual-citizenship in 2012, and now lives in Norwich with his family. He graduated from the UEA Creative Writing MA in 2015 and was awarded the Malcolm Bradbury Scholarship. Only Killers and Thieves is his first novel. Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs This book shows how cultural production derived from, or in anticipation of, conflict can be used to create specific social identities, national histories, and contemporary concepts of memory in Britain and Australia. Studies on the politics of cultural production have usually focussed on one conflict, or on one particular cultural medium, at a time. This volume, however, presents a broader horizon to draw attention to more popular forms of cultural production from the Great War up to and including its Centenary. The chapters in this volume interrogate the contentious philosophical notion that culture thrives in times of war, and expires in peace, and asks whether 'art', as a form of social barometer, can anticipate conflict rather than merely respond to it. This is a fascinating read for students, researchers, and academics interested in British and Australian History and its relationship with Popular Culture. The chapters in this book were originally published as a special issue of Contemporary British History.

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