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Sentimental Education Sentimental Education Sentimental Education A Sentimental Education Sentimental Education Sentimental Education: The History of a Young Man (Complete) L'Éducation Sentimentale L'éducation Sentimentale Sentimental Education; Or, the History of a Young Man Flaubert's First Novel Sentimental Education; The Story of a Young Man Sentimental education Sentimental Education Sentimental Education - An Autobiographical Novel (Complete Edition) Sentimental Education - An Autobiographical Novel (Complete Edition) Sentimental Education; Or, The History of a Young Man. Volume 2 L'Éducation Sentimentale 'The Hidden Life at Its Source' Sentimental Education Vol 1 L'éducation sentimentale The Sentimental Adventure The Sentimental Education Sentimental Education Sentimental Education by Gustave Flaubert (illustrated) The Sentimental Education Sentimental Education Flaubert's Literary Development in the Light of His Mémoires D'un Fou, Novembre and Education Sentimentale (version of 1845) Sentimental Education; the Story of a Young Man Sentimental Education A Gustave Flaubert Encyclopedia Flaubert's Literary Development in the Light of His Memoires D'un Fou, Novembre and Éducation Sentimentale (version of 1845) Sentimental Education L'education Sentimentale Sentimental Education Or the History of a Young Man Sentimental Education Or the History of a Young Man Complete La première éducation sentimentale L'éducation Sentimentale L'éducation Sentimentale Gustave Flaubert L'éducation Sentimentale

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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Based on Flaubert's own youthful passion for an older woman, *Sentimental Education* was described by its author as "the moral history of the men of my generation." It follows the amorous adventures of Frederic Moreau, a law student who, returning home to Normandy from Paris, notices Mme Arnoux, a slender, dark woman several years older than himself. It is the beginning of an infatuation that will last a lifetime. He befriends her husband, an influential businessman, and as their paths cross and re-cross over the years, Mme Arnoux remains the constant, unattainable love of Moreau's life. Blending love story, historical authenticity, and satire, *Sentimental Education* is one of the great French novels of the nineteenth century. Includes vintage illustration! *L'Éducation sentimentale*, begun in 1843 and finished after two substantial interruptions in 1845, was Flaubert's first attempt at a full-scale novel. Though overshadowed by the 1869 novel of the same title, it is a crucially important text in Flaubert's literary development. Alan Raitt provides a controversial new reading of the book's genesis and development, and addresses many of the misapprehensions that have grown up around this pivotal work. *Sentimental Education* begins with the hero - Frederic Moreau - leaving Paris and returning to the provinces and his mother. Part love story, part historical novel and satire it tells of how Moreau is driven by passion for an unattainable older woman. His 'sentimental education' turns out to be more of an anxious quest than a happy one, echoing Flaubert's own life experience of unrequited love. Packed with vivid detail and characterised by its historical authenticity, the book was described by Flaubert as 'the moral history of the men of my generation'. Frederic Moreau, a moderately gifted young provincial, is ambitious in many ways: he dreams of fame, of vast wealth, of literary and artistic achievement, of a grand passion. On the Paris paddle-steamer which transports him to his home town of Nogent-sur-Seine at the outset of the novel, he becomes transfixed by the demure Madame Arnoux and, back in Paris, cultivates her ebullient and enterprising husband in order to be near her. Frederic's devotion fluctuates like his other enthusiasms, and he is caught up in the intense pleasures and the inevitable ennui of Parisian life. *L'Éducation sentimentale, histoire d'un jeune homme est un roman écrit par Gustave Flaubert, et publié en 1869. Le coeur du récit est tiré du roman de Sainte-Beuve : Volupté, qu'Honoré de Balzac avait déjà traité et d'une certaine manière réécrit avec le Lys dans la vallée. Le roman de Flaubert reprend le même sujet selon des règles narratives entièrement neuves, réinventant le roman d'apprentissage pour lui donner une profondeur et une acuité jamais atteinte. Analyse : Roman psychologique (formation). Sentimental Education (French: L'Éducation sentimentale, 1869) is a novel by Gustave Flaubert. Considered one of the most influential novels of the 19th century, it was praised by contemporaries such as George Sand and Émile Zola, but criticised by Henry James. The story focuses on the romantic life of a young man at the time of the French Revolution of 1848. The novel describes the life of a young man (Frédéric Moreau) living through the revolution of 1848 and the founding of the Second French Empire, and his love for an older woman (based on the wife of the music publisher Maurice Schlesinger, who is portrayed in the book as Jacques Arnoux). Flaubert based many of the protagonist's experiences (including the romantic passion) on his own life. He wrote of the work in 1864: "I want to write the moral history of the men of my generation-or, more accurately, the history of their feelings. It's a book about love, about passion; but passion such as can exist nowadays-that is to say, inactive." The novel's tone is by turns ironic and pessimistic; it occasionally lampoons French society. The main character, Frédéric, often gives himself over to romantic flights of fancy. *Sentimental Education Vol 1 Gustave Flaubert - Sentimental Education is considered the most influential of the nineteenth century novel he describes the life of a young man and his love for an older woman during the revolution of 1848 and the founding of the Second French Empire. L'•ducation sentimentale, histoire d'un jeune homme est un roman •crit par Gustave Flaubert, et publi• en 1869. Le coeur du r•cit est tir• du roman de Sainte-Beuve : Volupt•, qu'Honor• de Balzac avait d•j• trait• et d'une certaine mani•re r••crit avec le Lys dans la vall•e. Le roman de Flaubert reprend le m•me sujet selon des r•gles narratives enti•rement neuves, r•inventant le roman d'apprentissage pour lui donner une profondeur et une acuit• jamais atteinte. This historic book may have numerous typos and missing**

text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: ...but the proprietor of the dining-rooms stated that he would find the gentleman as a matter of certainty at Bouttevilain's. "I assure you, on my honour, he left a little earlier than usual, for he had a business appointment with some gentlemen. But you'll find him, I tell you again, at Bouttevilain's, in the Rue Saint-Martin, No. 92, the second row of steps at the left, at the end of the courtyard--first floor--door to the right!" At last, he saw Regimbart, in a cloud of tobacco-smoke, by himself, at the lower end of the refreshment-room, near the billiard-table, with a glass of beer in front of him, and his chin lowered in a thoughtful attitude. "Ah! I have been a long time searching for you!" Without rising, Regimbart extended towards him only two fingers, and, as if he had seen Frederick the day before, he gave utterance to a number of commonplace remarks about the opening of the session. Frederick interrupted him, saying in the most natural tone he could assume: "Is Arnoux going on well?" The reply was a long time coming, as Regimbart was gargling the liquor in his throat: "Yes, not badly." "Where is he living now?" "Why, in the Rue Paradis Poissonniere," the Citizen returned with astonishment. "What number?" "5 G. F.--ii "Thirty-seven--confound it! what a funny fellow you are!" Frederick rose. "What! are you going?" "Yes, yes! I have to make a call--some business matter I had forgotten! Good-bye!" Frederick went from the smoking-divan to the Arnoux's residence, as if carried along by a tepid wind, with a sensation of extreme ease such as people experience in dreams. He found himself soon on the second floor in front of a door, at the ringing of whose bell a servant appeared. A second door was flung open. Madame Arnoux was seated... Excerpt from *Sentimental Education: The Story of a Young Man* People rushed on board the vessel in frantic haste. The traffic was obstructed by casks, cables, and baskets of linen. The sailors answered no questions. People jostled one another. Between the two paddle-boxes was a heap of parcels; the clamour was drowned in the loud hissing of the steam, which, making its way through the plates of Sheet-iron, encompassed every thing in a white mist, while the bell at the prow kept continuously ringing. At last, the vessel drew away and the banks of the river, crowded with warehouses, timber-yards, and manufactories, opened out like two huge ribbons being unrolled. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. On the 15th of September, 1840, about six o'clock in the morning, the Ville de Montereau, just on the point of starting, was sending forth great whirlwinds of smoke, in front of the Quai St. Bernard. People came rushing on board in breathless haste. The traffic was obstructed by casks, cables, and baskets of linen. The sailors answered nobody. People jostled one another. Between the two paddle-boxes was piled up a heap of parcels; and the uproar was drowned in the loud hissing of the steam, which, making its way through the plates of sheet-iron, enveloped everything in a white cloud, while the bell at the prow kept ringing continuously. At last, the vessel set out; and the two banks of the river, stocked with warehouses, timber-yards, and manufactories, opened out like two huge ribbons being unrolled. A young man of eighteen, with long hair, holding an album under his arm, remained near the helm without moving. Through the haze he surveyed steeples, buildings of which he did not know the names; then, with a parting glance, he took in the Île St. Louis, the Cité, Notre Dame; and presently, as Paris disappeared from his view, he heaved a deep sigh. Frederick Moreau, having just taken his Bachelor's degree, was returning home to Nogent-sur-Seine, where he would have to lead a languishing existence for two months, before going back to begin his legal studies. His mother had sent him, with enough to cover his expenses, to Havre to see an uncle, from whom she had expectations of his receiving an inheritance. He had returned from that place only yesterday; and he indemnified himself for not having the opportunity of spending a little time in the capital by taking the longest possible route to reach his own part of the country. The hubbub had subsided. The passengers had all taken their places. Some of them stood warming themselves around the machinery, and the chimney spat forth with a slow, rhythmic rattle its plume of black smoke. Little drops of dew trickled over the copper plates; the deck quivered with the vibration from within; and the two paddle-wheels, rapidly turning round, lashed the water. The edges of the river were covered with sand. The vessel swept past rafts of wood which began to oscillate under the rippling of the waves, or a boat without sails in which a man sat fishing. Then the wandering haze cleared off; the sun appeared; the hill which ran along the course of the Seine to the right subsided by degrees, and another rose nearer on the opposite bank. It was crowned with trees, which surrounded low-built houses, covered with roofs in the Italian style. They had sloping gardens divided by fresh walls, iron railings, grass-plots, hot-houses, and vases of geraniums, laid out regularly on the terraces where one could lean forward on one's elbow. More than one spectator longed, on beholding those attractive residences which looked so peaceful, to be the owner of one of them, and to

dwell there till the end of his days with a good billiard-table, a sailing-boat, and a woman or some other object to dream about. The agreeable novelty of a journey by water made such outbursts natural. Already the wags on board were beginning their jokes. Many began to sing. Gaiety prevailed, and glasses of brandy were poured out. Frederic was thinking about the apartment which he would occupy over there, on the plan of a drama, on subjects for pictures, on future passions. He found that the happiness merited by the excellence of his soul was slow in arriving. He declaimed some melancholy verses. He walked with rapid step along the deck. Sentimental Education is an autobiographical novel. The story focuses on the romantic life of a young man at the time of the French Revolution of 1848. The novel describes the life of a young man (Frédéric Moreau) living through the revolution of 1848 and the founding of the Second French Empire, and his love for an older woman. Flaubert based many of the protagonist's experiences (including the romantic passion) on his own life. The novel's tone is by turns ironic and pessimistic; it occasionally lampoons French society. The main character, Frédéric, often gives himself to romantic flights of fancy. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his debut novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Sentimental Education - Or, The History of a Young Man - By Gustave Flaubert – NEW EDITION – COMPLETE. Sentimental Education (French: *L'Éducation sentimentale*, 1869) is a novel by Gustave Flaubert, and is considered one of the most influential novels of the 19th century, being praised by contemporaries George Sand, Emile Zola, and Henry James. The novel describes the life of a young man (Frédéric Moreau) living through the revolution of 1848 and the founding of the Second French Empire, and his love for an older woman (based on the wife of the music publisher Maurice Schlesinger, who is portrayed in the book as Jacques Arnoux). Flaubert based many of the protagonist's experiences (including the romantic passion) on his own life. He wrote of the work in 1864: "I want to write the moral history of the men of my generation-- or, more accurately, the history of their feelings. It's a book about love, about passion; but passion such as can exist nowadays--that is to say, inactive." The novel's tone is by turns ironic and pessimistic; it occasionally lampoons French society. The main character, Frederic, often gives himself to romantic flights of fancy. Translation of: *Éducation sentimentale. The Becoming of a Man*. Armed with a letter of recommendation, young Frédéric Moreau leaves for Paris where he becomes obsessed with an older woman, Mme. Arnoux. In order to see her more often and get to know her better, Frédéric befriends with her husband, M. Arnoux. In spite of all his troubles, the young man can't reach to Mme. Arnoux so he tries to seek love elsewhere. Will he find it? Sentimental Education by Gustave Flaubert translated by Robert Baldick (illustrated) The novel describes the life of a young man (Frédéric Moreau) living through the revolution of 1848 and the founding of the Second French Empire, and his love for an older woman (based on the wife of the music publisher Maurice Schlesinger, who is portrayed in the book as Jacques Arnoux). -Illustrated Edition By J.R Wyrhta- Author: Gustave Flaubert-Contributors: Gustave Flaubert-Translator: Robert Baldick-Contributors: Robert Baldick-Remastered Cover-Characters: Madame Marie Arnoux, Frédéric Moreau, Monsieur Jacques Arnoux, Charles Deslauriers, Mademoiselle Rose-Annette Bron (Rosanette), MORE-Sentimental Education is one of the great French novels of the nineteenth century.-Original language: French to English Language Frédéric Moreau, a law student returning home to Normandy from Paris, notices Mme Arnoux, a slender, dark woman several years older than himself. It is the beginning of an infatuation that will last a lifetime. He befriends her husband, an influential businessman, and as their paths cross and re-cross over the years, Madame Marie Arnoux remains the constant, unattainable love of Moreau's life. Blending love story, historical authenticity, and satire, Sentimental Education is one of the great French novels of the nineteenth century. Categories: Romance, Classics Genre: Novel#Sentimental Education #Flaubert Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. An absorbing read which brings to life a society not too distant from our own. First published in 1869, this novel offers a meticulously accurate, ironic depiction of uneventful lives in a crucial period of European history. Flaubert combines intricate political and social upheaval with a close scrutiny of individual motives to produce one of the greatest novels of the nineteenth century. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. Annotation Includes hundreds of entries on Flaubert's life and writings. Gustave Flaubert was one of the 19th century's most famous authors. A French novelist, Flaubert led the way for the Realism literary movement in that country at a time that it was sweeping across Europe and the United States, and works like "Madame Bovary" are still wildly popular today. Sentimental Education is considered to be one of the most influential novels of the 19th century, being praised by contemporaries George Sand, Emile Zola. The story focuses on the romantic life of a young man at the

time of the French Revolution of 1848. 'Sentimental Education' has been described both as the first modern novel and as a novel to end all novels. Weaving a poignant love story into his account of the 1848 revolution, Flaubert shows a society in the grip of stereotypes, on every level. There is something farcical in his depiction of characters who aspire to act but are dogged by cliché at every turn. To a greater extent even than *Madame Bovary*, 'Sentimental Education' is an indictment of modern consumerism, contrasting the hollowness of material achievement with the lasting beauty of the ideal. Flaubert's study of success and failure offers us a terrible sadness in a terrible beauty, yet is one of the world's great comic masterpieces. AUTHOR: Gustave Flaubert (1821-1880) achieved instant success and fame, indeed notoriety, with his first novel, 'Madame Bovary', published in 1857. He was prosecuted on the basis that the novel was 'offensive to public morality and religion'. Although found not guilty, Flaubert earned a lecture from the judge on the dangers of 'realism'. The book was a huge success, and Flaubert came to be considered one of the great novelists of Western literature.

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