

Read Book Landscape Painting In Contemporary China Free Download Pdf

Contemporary China - An Introduction Jun 21 2022 This book presents an up-to-date and clear guide to the often bewildering changes which have taken place in China in the late twentieth and early twenty-first centuries.

[Evolving Eldercare in Contemporary China](#) Feb 24 2020 With an increasing number of elders moving into nursing homes, the shift from family to nursing home care calls for an exploration of caregiving decision-making in urban China. This study examines how a rapidly growing aging population, the one-child policy, and economic reform in urban China pose unprecedented challenges to the country's ingrained tradition of

family caregiving. It presents interviews of matched elders and their children from a government-sponsored nursing home in Shanghai and analyzes the decision-making process of institutionalization. This book offers fresh insight into the evolving culture and arrangements of caregiving in contemporary Chinese society, illuminating the diverse needs for long-term care of Chinese elders—the world’s largest aging population—in the coming decades.

A New Thoughtfulness in Contemporary China Jan 17 2022 Globalization euphoria and enthusiasm for the West are on the decline in contemporary China. Critical voices make themselves heard in artistic and cultural circles, turning towards their personal everyday lives to take stock. Their questions revolve around concrete experiences in the radical upheaval of lifeworlds, the continued significance of traditions after many of them have been thoroughly uprooted, and the paradoxes produced by the predominance of neo-liberalism. The 17 positions assembled in this volume provide a vivid illustration of such a »new thoughtfulness« in a wide variety of aspects ranging from aesthetics and art to theatre and photography.

Non-Governmental Organizations in Contemporary China Feb 15 2022 Based on documentary materials including interviews with key players in China, this book charts the development of non-governmental and non-profit organizations in China from the

late 1970s to the present day. It recounts how in the aftermath of the 1978 reforms that created a market economy and diversified interests and social life, new institutions and organizations outside of the state system increased dramatically in number, size and influence. These organizations, which barely existed before the reforms began in the late 1970s, carry out many social, economic and cultural tasks neglected by the government. Qiusha Ma examines two key questions crucial to understanding the development of NGOs in China: First, is it possible under China's one-party state for non-governmental organizations to thrive and play important economic, social and political functions? And secondly, are NGOs facilitating the formation of a civil society in China?

Religion in Contemporary China Jan 23 2020 This book provides a wide-ranging and in-depth survey of contemporary religious practices in China. It explains how recent economic reforms and concurrent relaxation of religious polices have created fertile ground for the revitalization of a wide range of religious practices and relates this to larger issues of social and cultural continuity and change.

The Chinese Exodus Nov 02 2020 This book offers a sociological analysis as well as a theological discussion of China's internal migration since the marketization reform in 1978. It documents the social and political processes that encompass the experiences of

internal migrants from the countryside to the city during China's integration into the global economy. Informed by sociological analysis and narratives of the urban poor, this volume reconstructs the political, economic, social and spiritual dimensions of this urban underclass in China who made up the economic backbone of the Asian superpower.

Contemporary China Mar 07 2021

Cultural China 2020 Mar 31 2023 *Cultural China* is a unique annual publication for up-to-date, informed, and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre Blog, providing additional reflective introductory pieces to contextualise each of the eight chapters. The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China. Thematically, they range from celebrity culture, fashion and beauty, to religion and spirituality, via language politics, heritage, and music. Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home. Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders. The Review is

distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

Popular Media, Social Emotion and Public Discourse in Contemporary China Apr 07

2021 Since the early 1990s the media and cultural fields in China have become increasingly commercialized, resulting in a massive boom in the cultural and entertainment industries. This evolution has also brought about fundamental changes in media behaviour and communication, and the enormous growth of entertainment culture and the extensive penetration of new media into the everyday lives of Chinese people. Against the backdrop of the rapid development of China's media industry and the huge growth in social media, this book explores the emotional content and public discourse of popular media in contemporary China. It examines the production and consumption of blockbuster films, television dramas, entertainment television shows, and their corresponding online audience responses, and describes the affective articulations generated by cultural and media texts, audiences and social contexts.

Crucially, this book focuses on the agency of audiences in consuming these media products, and the affective communications taking place in this process in order to address how and why popular culture and entertainment programs exert so much power over mass audiences in China. Indeed, Shuyu Kong shows how Chinese people have sought to make sense of the dramatic historical changes of the past three decades through their engagement with popular media, and how this process has created a cultural public sphere where social communication and public discourse can be launched and debated in aesthetic and emotional terms. Based on case studies that range from television drama to blockbuster films, and reality television programmes to social media sites, this book will be of great interest to students and scholars of Chinese culture and society, media and communication studies, film studies and television studies.

Popular Politics and the Quest for Justice in Contemporary China Sep 24 2022 Cover -- Title -- Copyright -- Contents -- List of contributors -- Acknowledgements -- Introduction - Judging the state: emerging publics and the quest for justice in contemporary China -- 1 'Battles over green space': land disputes, rights activism, and emerging publics in urban China -- 2 Making personal life political: political trajectories of everyday conversations in China's online communities -- 3

Marginalizing the law: corporate social responsibility, worker hotlines and the shifting grounds of rights consciousness in contemporary China -- 4 Judging publics and contested exclusion: the moral economy of citizenship in China -- 5 Policy documents: imaginations of the state and the struggle for justice in a Chinese land-losing village -- 6 Fighting for one's life: the making and unmaking of public goods in the Yunnanese countryside -- 7 Public Buddhist philosophy: civic engagement and discursive space among a religious group in Shanghai -- 8 Concealing and revealing senses of justice in rural China -- A brief afterword -- Index.

The Rise and Fall of Imperial China Nov 14 2021 How social networks shaped the imperial Chinese state China was the world's leading superpower for almost two millennia, falling behind only in the last two centuries and now rising to dominance again. What factors led to imperial China's decline? The Rise and Fall of Imperial China offers a systematic look at the Chinese state from the seventh century through to the twentieth. Focusing on how short-lived emperors often ruled a strong state while long-lasting emperors governed a weak one, Yuhua Wang shows why lessons from China's history can help us better understand state building. Wang argues that Chinese rulers faced a fundamental trade-off that he calls the sovereign's dilemma: a coherent elite that could collectively strengthen the state could also overthrow the ruler. This

dilemma emerged because strengthening state capacity and keeping rulers in power for longer required different social networks in which central elites were embedded. Wang examines how these social networks shaped the Chinese state, and vice versa, and he looks at how the ruler's pursuit of power by fragmenting the elites became the final culprit for China's fall. Drawing on more than a thousand years of Chinese history, *The Rise and Fall of Imperial China* highlights the role of elite social relations in influencing the trajectories of state development.

The Performing Arts in Contemporary China Oct 02 2020 The overthrow of the 'gang of four' in 1976 had profound effects in all areas of Chinese society, and probably nowhere can this be seen more clearly than in the performing arts. Jiang Qing, Mao Zedong's widow, was strongly interested in the performing arts and exercised great influence over them. Professor Mackerras describes this influence and the effects its removal had on the arts in the years after Mao's death, as well as in the years following the Cultural Revolution. This book, first published in 1981, deals not only with opera, the spoken play, music and dance but also with cinema, describing how in all these cases the Chinese have adapted traditional art forms for political, social and propagandist purposes, both domestic and international. It charts the transformations that have taken place in all the multiple aspects of the performing arts and sets them

against the development of Chinese society as a whole. It also looks at the role of the actor and performer in society, including their training, social status and livelihood.

The Rise of the Middle Class in Contemporary China Jul 31 2020 This book portrays the middle class in contemporary China with plain language and precise professional knowledge in an all-round, broad and responsible way from the perspectives of income, property, profession, education, consumption, investment, physiological and behavioral characteristics, history and development. It gives, in a logical order, the reasons for stimulating the rise of the middle class in contemporary China. It emphatically describes what the middle class is and what the middle class in contemporary China looks like. It also analyzes whether the middle class can rise in China and sheds light on the basic thinking, medium and long-term goals, main measures and current work priorities for achieving full rise of the middle class in contemporary China. As China becomes the world's largest economy, the new middle class will be the Chinese people facing the world; as such, this book will be of interest to sociologists, sinologists, political scientists, and economists.

Village and Family in Contemporary China May 09 2021 After 1949 the Chinese Communists carried out land reform, the collectivization of agriculture, and the formation of people's communes. The new economic and political organizations that

emerged have made peasant life more comfortable and secure, but many economic and status differentials and traditional customs remain resistant to change. Focusing on rural Kwangtung province, William L. Parish and Martin King Whyte examine the rural work-incentive system, village equality and inequality, rural health care and education, marriage customs, and the position of women, among other topics, to determine what and how much of the traditional Chinese ways of life is left in Communist China.

Urban Life in Contemporary China Jun 09 2021 Through interviews with city residents, Martin King Whyte and William L. Parish provide a unique survey of urban life in the last decade of Mao Zedong's rule. They conclude that changes in society produced under communism were truly revolutionary and that, in the decade under scrutiny, the Chinese avoided ostensibly universal evils of urbanism with considerable success. At the same time, however, they find that this successful effort spawned new and equally serious urban problems—bureaucratic rigidity, low production, and more.

Remaking Families in Contemporary China Mar 26 2020 From civil war to Japanese occupation and communist revolution to market transition, China has undergone and continues to experience enormous economic, political, and social change. In *Remaking Families in Contemporary China*, Xiaoying Qi explores a number

of emerging family practices in China today that result from these ongoing changes. Drawing upon 178 in-depth interviews with young adults, married adults, and grandparents throughout China, she finds that ordinary people are transforming their patterns of behavior and expectations in dealing with a changing world, and in so doing, remaking their families. Filling a gap in the current research, Qi investigates novel aspects of family life, such as the practice of providing a child with its mother's surname rather than its father's in an intriguing exercise of veiled patriarchy. She also identifies a new category of floating grandparents, which consists of rural and small-town grandparents who join their adult children in the massive labor migration that characterizes the modern Chinese workforce in order to provide childcare. In addition, Qi examines other often overlooked topics, including spousal intimacy, divorce, and remarriage and co-habitation in later life. Offering new insights and theoretical developments, *Remaking Families in Contemporary China* highlights why family-related themes are important to understanding the nature of Chinese society, the forces that underpin social relationships more broadly, and the basis and nature of social change around the world.

Class in Contemporary China Aug 24 2022 Choice Outstanding Academic Title for 2015 More than three decades of economic growth have led to significant social change

in the People's Republic of China. This timely book examines the emerging structures of class and social stratification: how they are interpreted and managed by the Chinese Communist Party, and how they are understood and lived by people themselves. David Goodman details the emergence of a dominant class based on political power and wealth that has emerged from the institutions of the Party-state; a well-established middle class that is closely associated with the Party-state and a not-so-well-established entrepreneurial middle class; and several different subordinate classes in both the rural and urban areas. In doing so, he considers several critical issues: the extent to which the social basis of the Chinese political system has changed and the likely consequences; the impact of change on the old working class that was the socio-political mainstay of state socialism before the 1980s; the extent to which the migrant workers on whom much of the economic power of the PRC since the early 1980s has been based are becoming a new working class; and the consequences of China's growing middle class, especially for politics. The result is an invaluable guide for students and non-specialists interested in the contours of ongoing social change in China.

The SAGE Handbook of Contemporary China Nov 26 2022 Contemporary China is dynamic and complex. Recent dramatic changes in the Chinese economy, society, and environment pose numerous challenges for scholars of China. This Handbook will

define contemporary China Studies for the social sciences: investigating how we can best study China; exploring the transformations of contemporary China that inform how we study China; presenting the breadth and depth of the China Studies field; and identify future directions for China Studies. In two volumes, the Handbook situates China Studies in history and context. Each chapter in Part One provides an overview and historiography of how scholars have conceptualized the Chinese state, nation, economy and environment, and analyzes trends in terms of different research approaches, types of sources, and trends in the study of these broad concepts. The next five parts cover substantive themes in China Studies, including economic transformations; politics and government; China as a global actor; urbanization and urban development; and Chinese society. In conclusion, the Handbook draws together critical discussions of emerging issues of transdisciplinary approaches to China Studies, the future of Chinese historical Studies, and the future of China in comparative contexts.

Disability in Contemporary China May 01 2023 The first comprehensive exploration of disability and citizenship in Chinese society and culture from 1949 to the present day.

Social Governance and Political Order in Contemporary China Apr 27 2020 Focusing

on the conflict and coordination between social development and political order in social governance, this book investigates the causes, evolution, and manifestations of such tensions in contemporary China, combining both qualitative and quantitative analysis. It has always been a complicated issue for social governance in China to maintain a balanced and benign interaction between social development and political order: Strong leadership from the state can foster robust social development, which can itself pose challenges to the existing political order. To approach this paradox, this book first discusses the entanglement of law and politics in China's social governance, embodied by state legitimacy of the state and its governance. It then examines institutional changes through analyzing the relationship between market mechanisms and planned systems, as well as the petitioning system, a unique political setup in China. By examining arbitrariness in the practice of Mao Zedong's theory on two types of contradictions, the author uncovers the characteristics and political basis of China's approach to resolving social conflict. This title is essential reading for scholars and students studying sociology and political science, especially those interested in social governance in China and contemporary Chinese politics. Shizheng Feng is Professor and Dean of the School of Sociology and Population Studies at Renmin University of China. His research areas include political sociology, historical sociology, social

governance and state-making, and political order in China's social transformation.
Diplomacy of Contemporary China Jan 05 2021 From the John Holmes Library collection.

Chinese Medicine in Contemporary China Dec 04 2020 As a traditional healing art that has established a contemporary global presence, Chinese medicine defies categories and raises many interesting questions. If Chinese medicine is "traditional," why has it not disappeared with the rest of traditional Chinese society? If, as some claim, it is a science, what does that imply about what we call science? What is the secret of Chinese medicine's remarkable adaptability that has allowed it to prosper for more than 2,000 years? In Chinese Medicine in Contemporary China Volker Scheid presents an ethnography of Chinese medicine that seeks to answer these questions, but his ethnography is informed by some atypical approaches. Scheid, a medical anthropologist and practitioner of Chinese medicine in practice since 1983, has produced an ethnography that accepts plurality as an intrinsic and nonreducible aspect of medical practice. It has been widely noted that a patient visiting ten different practitioners of Chinese medicine may receive ten different prescriptions for the same complaint, yet many of these various treatments may be effective. In attempting to illuminate the plurality in Chinese medical practice, Scheid redefines-and in some

cases abandons-traditional anthropological concepts such as tradition, culture, and practice in favor of approaches from disciplines such as science and technology studies, social psychology, and Chinese philosophy. As a result, his book sheds light not only on Chinese medicine but also on the Western academic traditions used to examine it and presents us with new perspectives from which to deliberate the future of Chinese medicine in a global context. Chinese Medicine in Contemporary China is the product of two decades of research including numerous interviews and case studies. It will appeal to a western academic audience as well as practitioners of Chinese medicine and other interested medical professionals, including those from western biomedicine.

Contemporary China Dec 28 2022 China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and

rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

Politics and Society in Contemporary China Jul 23 2022 This acclaimed introduction to China's politics and policies has been extensively revised and thoroughly updated not only to focus on the Xi Jinping era, but also to be even more accessible to students. Elizabeth Larus concisely captures the dynamism of Chinese politics. From local politics to the judicial system, from minority issues to defense policy, from the Belt and Road Initiative to global political and economic statecraft, she provides a rich, thought-provoking analysis of the forces and facets of political, social, and economic change.

From Underground to Independent Sep 12 2021 This groundbreaking book presents a critical introduction to the cultural and political dimensions of contemporary Chinese cinema. Leading Western and Chinese scholars trace the changing dynamics of Chinese film culture since the early 1990s as it moves away from underground and toward independence in the new century. Yet as the rich case studies illustrate, the

sheer variety of alternative film culture itself provides sufficient opportunities for different—at times contradictory—configurations of cinematic products. Drawing on vigorous interdisciplinary scholarship, the book investigates the objects of its study from various methodological perspectives, ranging from historical and literary to sociological and ethnographic. In addition to offering critical readings of specific texts, this book explores alternative film culture through personal interviews, on-site observations, and media interrogations, from traditional print media to the visual media of film, television, and video, including the new digital media of the Internet. The contributors also consider the flourishing independent documentary filmmaking scene, highlighting a crucial part of alternative film that has been previously obscured by an almost exclusive attention on the fifth- and sixth-generation directors of fictional movies. With its fresh and knowledgeable analysis of Chinese underground and independent filmmaking, this book will be essential reading for all those interested in a society caught between socialism and global currents. Contributions by: Chris Berry, Jim Cheng, Valerie Jaffee, Matthew David Johnson, Tonglin Lu, Chen Mo, Seio Nakajima, Paul G. Pickowicz, Zhiwei Xiao, and Yingjin Zhang.

Environmental Policies and Development Planning in Contemporary China and Other Essays Aug 31 2020

Regime Legitimacy in Contemporary China Dec 16 2021 Using in-depth case studies of a wide-range of political, social and economic reforms in contemporary China this volume sheds light on the significance and consequences of institutional change for stability of the political system in China. The contributors examine how reforms shape and change Communist rule and Chinese society, and to what extent they may engender new legitimacy for the CCP regime and argue that authoritarian regimes like the PRC can successfully generate stability in the same way as democracies. Topics addressed include: ideological reform, rural tax- for-fees reforms, elections in villages and urban neighbourhood communities, property rights in rural industries, endogenous political constraints of transition, internalising capital markets, the media market in transition, the current social security system, the labour market environmental policy reforms to anti-poverty policies and NGOs. Exploring the possibility of legitimate one-party rule in China, this book is a stimulating and informative read for students and scholars interested in political science and Chinese politics

The Art of Contemporary China Feb 27 2023 Fulfilling a need for an accessible, affordable introduction to a subject of sustained and growing significance in contemporary culture, this volume in the World of Art series redefines contemporary

Chinese art in the last forty years since the end of Chinas Cultural Revolution, placing it in the context of unprecedented cultural, political and urban transformation. This book offers neither an art historians chronological review of Chinese art in post-Mao China, nor does it join the debate of previous terminologies coined by art critics; instead, it provides the most up-to-date understanding of contemporary Chinese art through original research and informed curatorial perspectives on the selected representative work, including painting, printmaking, sculpture, photography, installation, video, performance and participatory art. It is about art, but it is also about China; and thus is not about the past, but also about the present - the truly contemporary.

Communities, Crime and Social Capital in Contemporary China Dec 24 2019 This book explores the theoretical and empirical dimensions of community crime prevention in China, examining in particular the role of social capital in a rapidly modernizing economic, social and political context. In doing so it provides a vivid picture of contemporary crime and crime control in China as well as analyzing the very particular Chinese approach to community crime prevention, looking at such social institutions as the household registration system, the neighbourhood committee, the work unit and the public security bureau. The particular focus of this book is on BLSCC ? Building Little

Safe and Civilized Communities ? in the city of Shenshen which has been undergoing rapid change. The book looks at two contrasting communities within the city, looking at their different characteristics and the differing ways in which social capital operates in relation to crime and crime prevention. As well as shedding light on the hitherto largely hidden subject of crime prevention in China this book also makes an important contribution to wider debates about social capital and its potential, an invaluable study based on unique research.

Opposition and Dissent in Contemporary China Apr 19 2022 Analyse af holdningen i Kina til agitation, kritik, politisk opposition og regimets reaktion herpå.

One Country, Two Societies Jun 29 2020 This timely and important collection of original essays analyzes China's foremost social cleavage: the rural-urban gap. It is now clear that the Chinese communist revolution, though professing dedication to an egalitarian society, in practice created a rural order akin to serfdom, in which 80 percent of the population was effectively bound to the land. China is still struggling with that legacy. The reforms of 1978 changed basic aspects of economic and social life in China's villages and cities and altered the nature of the rural-urban relationship. But some important institutions and practices have changed only marginally or not at all, and China is still sharply divided into rural and urban castes

with different rights and opportunities in life, resulting in growing social tensions. The contributors, many of whom conducted extensive fieldwork, examine the historical background of rural-urban relations; the size and trend in the income gap between rural and urban residents in recent years; aspects of inequality apart from income (access to education and medical care, the digital divide, housing quality and location); experiences of discrimination, particularly among urban migrants; and conceptual and policy debates in China regarding the status and treatment of rural residents and urban migrants.

Christianity in Contemporary China Jul 11 2021 Christianity is one of the fastest growing religions in China. Despite its long history in China and its significant indigenization or intertwinement with Chinese society and culture, Christianity continues to generate suspicion among political elites and intense debates among broader communities within China. This unique book applies socio-cultural methods in the study of contemporary Christianity. Through a wide range of empirical analyses of the complex and highly diverse experience of Christianity in contemporary China, it examines the fraught processes by which various forms and practices of Christianity interact with the Chinese social, political and cultural spheres. Contributions by top scholars in the field are structured in the following sections: Enchantment, Nation and

History, Civil Society, and Negotiating Boundaries. This book offers a major contribution to the field and provides a timely, wide-ranging assessment of Christianity in Contemporary China.

Rural Policy Implementation in Contemporary China Feb 03 2021 At the turn of the millennium, the disparities between rural and urban livelihoods, underdevelopment and administrative shortcomings in the Chinese countryside were increasingly seen as posing a manifest threat to social harmony and economic and political stability. At that time the term "three rural problems" (sannong wenti) was coined which defined the main issues of rural life that needed to be targeted by government action: agriculture (nongye), villages (nongcun) and farmers (nongmin). In turn, with the launch of the 11th Five-Year Plan in 2006, a pledge was made to shift the focus of developmental efforts to the long-neglected countryside, which is still home to half of the Chinese population. This book presents an analysis of adaptive local policy implementation in China in the context of the "Building of a New Socialist Countryside" (BNSC) policy framework. Based on intensive field work in four counties in Fujian, Jiangxi, Shaanxi and Zhejiang Provinces between 2008 and 2011, it offers detailed analyses of the form and impact of county governments' strategic agency at certain stages and within certain fields of the implementation process (for example, the design of local BNSC programs,

the steering of project funding, implementation and evaluation, the establishment of model villages and the management of public participation). Further, this study illustrates that BNSC is far more than the 'empty slogan' described by many observers when it was launched in 2005/2006. Instead, it has already brought about considerable shifts in terms of the process and outcomes of rural policy implementation. Altogether, the results of this research challenge existing paradigms by showing how, against the background of contemporary approaches to rural development and recent reforms initiated by the central state, local bureaucracies' strategic agency can actually push forward effective – albeit not necessarily optimal – policy implementation to some extent, which serves the interests of central authorities, local implementors and rural residents. By tying into the larger debates on China's state capacity and authoritarian adaptability, this book enriches our understanding of the inner workings of the Chinese political system. As such, it will prove invaluable to students and scholars of Chinese politics, public policy and development studies more generally.

Critical Issues in Contemporary China Mar 19 2022 This informative and up-to-date text takes a multidisciplinary approach in examining contemporary China. It provides students with a comprehensive analysis of a number of the social, political and economic problems that China faces as it enters the twenty-first century. The chapters

cover key issues including: critical developments in Chinese politics, uneven economic development, privatization in China, environmental problems, demography and food production, ethnic minorities, cross-strait relations, socio-cultural issues.

Critical Issues in Contemporary China May 21 2022 *Critical Issues in Contemporary China: Unity, Stability and Development* comprehensively examines key problems crucial to understanding modern-day China. Organized around three interrelated themes of unity, stability and development, each chapter explores distinct issues and debate their significance for China domestically and for Beijing's engagement with the wider world. While presenting contending explanatory approaches, contributors advance arguments to further critical discussion on selected topics. Main issues analysed include: political change, military transformation, legal reforms, economic development, energy security, environmental degradation, food security and safety, demographic trends, migration and urbanization, labour unrest, health and education, social inequalities, ethnic conflicts, Hong Kong's integration, cross-Strait relations. Given its thorough and up-to-date assessment of major political, social and economic challenges facing China, this fully revised and substantially expanded new edition is an essential read for any student of Chinese Studies.

Cultural Nationalism in Contemporary China Oct 14 2021 In the vast majority of

literature on 'Chinese nationalism' the distinction between nation and state is rarely made, consequently nationalism usually appears as loyalty to the state rather than identification with the nation. Yet, since 1989, both the official configuration of the nation and the state's monopolized right to name the nation have come under rigorous challenge. *Cultural Nationalism in Contemporary China* relocates the discussion of nationalism to within a more contemporary framework which explores the disjunction between the people and the state and the relationship of each to the nation. With its challenging exploration of one of the most neglected aspects of identity in China, this book should appeal to Asianists, China watchers and all of those with an interest in cultural and sociological phenomena in East Asia.

Marketing Dictatorship Jan 29 2023 [Click here to hear Anne-Marie Brady's BBC World Service radio documentary titled "The Message from China"](#) China's government is no longer a Stalinist-Maoist dictatorship, yet it does not seem to be moving significantly closer to democracy as it is understood in Western terms. After a period of self-imposed exclusion, Chinese society is in the process of a massive transformation in the name of economic progress and integration into the world economy. The Chinese Communist Party (CCP) is seeking to maintain its rule over China indefinitely, creating yet another "new" China. Propaganda and thought work

play a key role in this strategy. In this important book, noted China scholar Anne-Marie Brady answers some intriguing questions about China's contemporary propaganda system. Why have propaganda and thought work strengthened their hold in China in recent years? How has the CCP government strengthened its power since 1989 when so many analysts predicted otherwise? How does the CCP maintain its monopoly on political power while dismantling the socialist system? How can the government maintain popular support in China when the uniting force of Marxist-Leninist-Maoist ideology is spent and discredited? What has taken the place of communist ideology? Examining propaganda and thought work in the current period offers readers a unique understanding of how the CCP will address real and perceived threats to stability and its continued hold on power. This innovative book is a must-read for everyone interested in China's growing role in the world community.

Why Fiction Matters in Contemporary China Aug 12 2021 Contemporary discussions of China tend to focus on politics and economics, giving Chinese culture little if any attention. *Why Fiction Matters in Contemporary China* offers a corrective, revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation. Where history fails to address the consequences of man-made and natural atrocities, David Der-Wei Wang argues, fiction

arises to bear witness to the immemorial and unforeseeable. Beginning by examining President Xi Jinping's call in 2013 to "tell the good China story," Wang illuminates how contemporary Chinese cultural politics have taken a "fictional turn," which can trace its genealogy to early modern times. He does so by addressing a series of discourses by critics within China, including Liang Qichao, Lu Xun, and Shen Congwen, as well as critics from the West such as Arendt, Benjamin, and Deleuze. Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world, ranging from science fiction to political allegory, erotic escapade to utopia and dystopia. The result is an insightful account of contemporary China, one that affords countless new insights and avenues for understanding.

The Advance of the State in Contemporary China Oct 26 2022 Charts the advance of the state in contemporary China through an analysis of state-market relations in the reform era.

Governing Health in Contemporary China May 28 2020 The lack of significant improvement in people's health status and other mounting health challenges in China raise a puzzling question about the country's internal transition: why did the reform-induced dynamics produce an economic miracle, but fail to reproduce the success Mao had achieved in the health sector? This book examines the political and policy

dynamics of health governance in post-Mao China. It explores the political-institutional roots of the public health and health care challenges and the evolution of the leaders' policy response in contemporary China. It argues that reform-induced institutional dynamics, when interacting with Maoist health policy structure in an authoritarian setting, have not only contributed to the rising health challenges in contemporary China, but also shaped the patterns and outcomes of China's health system transition. The study of China's health governance will further our understanding of the evolving political system in China and the complexities of China's rise. As the world economy and international security are increasingly vulnerable to major disease outbreaks in China, it also sheds critical light on China's role in global health governance.

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