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of Our Times; Or, Leading Patriots of the Day Indian  
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Mans Experience, by Way of Essay A Tragi-Comical  
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**This vintage book contains a fascinating and insightful analysis of socio-economic conditions written more than a hundred years ago. In it, Tolstoy explores the flaws of the division of labour, progress, greed, economic theories, wage slavery, and more in astonishing detail. This volume is highly recommended for those with an interest in**

**socialism, capitalism, and economic history. Contents include: “Goods-Porters who Work Thirty-Seven Hours”, “Society's Indifference While Men Perish”, “Justification of the Existing Position by Science”, “The Assertion that Rural Labourers Must Enter the Factory System”, “Why Learned Economists Assert What Is False”, “Bankruptcy of the Socialist Ideal”, “Culture or Freedom”, “Slavery Exists Among Us”, “What Is Slavery?”, et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction. This book was first published in 1900. 'Bragg gives short shrift to pretension of any kind, while remaining stalwart in his search for knowledge. His methodology in In Our Time is... not unlike that of a man throwing a stick at a dog: he chucks his questions ahead, and if the chosen academic fails to bring it right back, he chides them. He retains enough of his bluff Cumbrian origins not to be taken in by gambolling and tweedy high spirits.' - Will Self, from a February 2010 issue of London Review of Books In Our Time has been the cornerstone of broadcasting every Thursday morning on BBC Radio 4 for the past twenty years, with over 800 episodes since its launch in October**

**1998. Presented by one of Britain's greatest champions of the arts, Melvyn Bragg, the show explores ideas across history, religion, philosophy, science and culture. With a vast array of contributors from the world of academia, such as Mary Beard, Angie Hobbs and Diarmaid MacCulloch, it is one of Radio 4's most successful programmes, attracting a weekly live audience exceeding 2 million listeners, and, per episode, it is one of the world's most downloaded podcasts. To honour this major anniversary of BBC broadcasting, this beautifully illustrated book provides a lively and colourful guide to fifty of the most captivating discussions from the past two decades of In Our Time, as chosen by Melvyn and the producer Simon Tillotson and influenced by listeners who have recommended their favourite programmes from those years. Highlights include 'Romulus and Remus', 'The Death of Elizabeth I', 'Ada Lovelace', 'The Gin Craze', the 'Epic of Gilgamesh' and 'The Salem Witch Trials', and there are additional behind-the-scenes insights, peppered with Melvyn Bragg's remarks both on and off air. This is a captivating gift for all fans and a celebration of this iconic series. Who is the real hero in our society? Is it a singer with melodious voice who has fan-following in millions or a soldier who died guarding the nation or**

a common man struggling for his family needs or a devotee who has spent his life for a religious cause? Heartfelt hero is a story that takes the reader to a journey of finding out the real hero of our times. The story is about Arjun who is blessed with a magical voice. He aspires to become a professional singer and song writer. He gets enrolled for an engineering degree in Avadh Engineering College and falls in love with Aditi there. Arjun proposes Aditi, only to get rejected. Aditi eventually marries Rahul who happens to be a Captain in Indian Army. Set in the temple town of Ayodhya, the story studies the significance of Lord Ram in modern India. The story also looks into the role that Ram Mandir had in changing the political discourse of the country and determining its destiny. After graduation, Arjun moves to Delhi to chase his dreams. In the turn of events, Captain Rahul dies in his line of duty while fighting the terrorists. After Rahul's death, what emerges between Arjun and Aditi? The Slavery of Our Times is a socially critical pamphlet written by Tolstoy in 1900. In this work, Tolstoy describes the miserable situation of the laborers in the plants of Russia. He writes that people work for thirty-six hours in succession and suffer from the tyranny exerted by their masters. In the pamphlet, Tolstoy demands the conditions of a decent life be created

for those people. The richly adventurous memoirs of one of the most dazzling public figures to dominate the American scene over the last decades “As a raconteur and a literary stylist he stands with the best. . . . As entertainment, the book is a total success.”—The New York Times Book Review “Absorbing and irresistible.”—The New Yorker “A highly perceptive commentary on all our yesterdays . . . anecdotal, amusing, animated and above all, illuminating.”—John Barkham Reviews “An enjoyable book, full of fun, full of wisdom, and full of rare insights into the history of our times.”—The New Republic “A delightfully teeming book . . . [John Kenneth] Galbraith’s comic voice is a distinctive and durable literary achievement.”—Atlantic Monthly

From the bestselling author of *The Kashmir Shawl*. Available on ebook for the first time. The first major Russian novel, *A Hero of Our Time* was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov’s own century, and finds its modern-day



counterparts in Anthony Burgess's *A Clockwork Orange*, the novels of Chuck Palahniuk, and the films and plays of Neil LaBute. **THE TIME OF OUR TIME** is a selection of Mailer's best work, chosen by Mailer himself, and ingeniously arranged as a literary retrospective. It is a masterly, boisterous portrait of our times, seen through the fiction and reportage of a great writer. Included are passages from **THE NAKED AND THE DEAD**, **THE ARMIES OF THE NIGHT** and **THE EXECUTIONER'S SONG**, as well as many of his other works and his best-known magazine pieces from Marilyn Monroe to Madonna. This giant omnibus is a testament to Mailer's enormous energies, his vast curiosity, and his amazing talent and amounts almost to a self-chosen literary 'autobiography'. A history of acoustics from the 19th century to the present, written by one of the pre-eminent members of the acoustical community. The book is both a review of the major scientific advances in acoustics as well as an account of famous acousticians and their discoveries, taking in the development of the Acoustical Society of America. Acoustics is distinguished by its interdisciplinary nature and the book duly explores the fields development in its relationship to other sciences. In addition to covering the history of acoustics, the book concludes with the future of

**acoustics. Beautifully illustrated. A powerful social history of America from the 1890s to the 1920s, Our Times shows America evolving from a young, Victorian nation at the turn of the century, uneasy in world affairs, to a strong, vital player in global events. Originally published in the 1930s, this is a panorama of our national life during a vital period in its development. 200 b&w photos.**

**The Man Who Inspired the World's Fastest-Growing Religion**

**Muhammad presents a fascinating portrait of the founder of a religion that continues to change the course of world history. Muhammad's story is more relevant than ever because it offers crucial insight into the true origins of an increasingly radicalized Islam. Countering those who dismiss Islam as fanatical and violent, Armstrong offers a clear, accessible, and balanced portrait of the central figure of one of the world's great religions. This revelatory memoir from Britain's former Prime Minister offers vital insights into our extraordinary times. Former Prime Minister and the country's longest-serving Chancellor, Gordon Brown has been a guiding force for Britain and the world over three decades. This is his candid, poignant and deeply relevant story. In describing his upbringing in Scotland as the son of a minister, the near loss of his eyesight as a student and the death of his**

daughter within days of her birth, he shares the passionately-held principles that have shaped and driven him, reminding us that politics can and should be a calling to serve. Reflecting on the personal and ideological tensions within Labour and its successes and failures in power, he describes how to meet the challenge of pursuing a radical agenda within a credible party of government. From the invasion of Iraq to the tragedy of Afghanistan, from the coalition negotiations of 2010 to the referendums on Scottish independence and Europe, Gordon Brown draws on his unique experiences to explain Britain's current fractured condition. By showing us what progressive politics has achieved in recent decades, he inspires us with a vision of what it might yet achieve. Riveting, expert and highly personal, this historic memoir is an invaluable insight into our times. Eighteen of the world's most eminent philosophers of recent years tackle central questions of philosophy. They discuss mind, morality, freedom, identity, religion, politics, and philosophy itself. This anthology of lectures from the Royal Institute of Philosophy offers a fascinating sampler of philosophy at its best. This pioneering work in Canadian pop music criticism analyses the work of some of the country's most acclaimed musicians, winners of national and international

awards and recognition. Marco Adria examines the songs of eight Canadian artists who belong to pop music's literati--singer-songwriters whose work reflects considerable refinement and taste. Gordon Lightfoot, Leonard Cohen, Neil Young, Joni Mitchell, Bruce Cockburn, Murray McLaughlan, Jane Siberry and k.d. lang are all artists with considerable insight both in Canada and abroad. Individual chapters on each offer thoughtful accounts of their careers and their achievements as interpreters of contemporary popular culture. Music of our Times presents new insights and new understandings of Canada's most acclaimed musicians. Throughout the world, the cowboy is an instantly recognized symbol of the North American West. Legends of Our Times breaks the stereotype of 'cowboys and Indians' to show an almost unknown side of the West. It tells the story of some of the first cowboys -- Native peoples of the northern Plains and Plateau. Through stories, poetry, art, and reminiscences in this lavishly illustrated work, Native people invite the reader on a fascinating journey into the world of ranching and rodeo. The book also presents the special relationship between Native people and animals such as the horse, buffalo, deer, and dog, which have always played an important role in Native spiritual and economic life. By the mid-nineteenth

century, Native people were highly valued for their skills in horse breeding and herding, and could take advantage of new economic opportunities in the emerging ranching industry. Faced with limited resources, competition for land, and control by governments and Indian agents, many Native people still managed to develop their own herds or to find work as cowboys. As the ways of the Old West changed, new forms of entertainment and sport evolved. Impresarios such as Buffalo Bill Cody invented the Wild West show, employing Native actors and stunt performers to dramatize scenes from the history of the West and to demonstrate the friendly competitions that cowboys enjoyed at the end of a long round-up or cattle drive. The popularity of rodeos also grew within Native communities, and arenas were built on many reserves. Native rodeos are still held, while many Native competitors ride in professional rodeos as well. Today, Plains and Plateau peoples proudly continue a long tradition of cowboying. Legends of Our Times is a celebration of their rich contribution to ranching and rodeo life. In Our Time is the title of Ernest Hemingway's first collection of short stories, published in 1925 by Boni & Liveright, New York, and of a collection of vignettes published in 1924 in France titled in our time. Its title is derived from the English Book of

**Common Prayer, "Give peace in our time, O Lord". The stories's themes – of alienation, loss, grief, separation – continue the work Hemingway began with the vignettes, which include descriptions of acts of war, bullfighting and current events. The collection is known for its spare language and oblique depiction of emotion, through a style known as Hemingway's "theory of omission" (iceberg theory). According to his biographer Michael Reynolds, among Hemingway's canon, "none is more confusing ... for its several parts – biographical, literary, editorial, and bibliographical – contain so many contradictions that any analysis will be flawed." A Sunday Times Book of the Year Queen Of Our Times is the definitive biography of Queen Elizabeth II by one of Britain's leading royal authorities, Robert Hardman. This commemorative edition includes an epilogue reflecting upon Her Majesty's Platinum Jubilee, her passing and her funeral. 'Sensational' – Kirsty Young, The Platinum Pageant (BBC) With fascinating revelations from those who knew her best and special access to unseen royal papers granted by Elizabeth II herself, author and royal expert Robert Hardman explores the full, astonishing life of our longest reigning monarch in this authoritative yet intimate biography. The book also charts the way in which the Queen**

raised the future King Charles III as both son and heir. Elizabeth was not born to be queen, being third in line to the throne. Yet from her accession as a young mother of two in 1952 to the age of Covid-19, she proved an astute and quietly determined figure, leading her family and her people through more than seventy years of unprecedented social change. She faced constitutional crises, confronted threats against her life, unified the Commonwealth, saw fifteen British prime ministers come and go, charmed world leaders, and steered her family through a lifetime in the public eye. Her Platinum Jubilee was celebrated in June 2022 and her death mourned months later, both events a reminder of the huge impact she had made. *Queen of Our Times* is a must-read study of dynastic survival and renewal, spanning abdication, war, romance, danger and tragedy. It is a compelling portrait of a leader whose legacy of steadfast service lives on. *Heritage of Our Times* is a brilliant examination of modern culture and its legacy by one of the most important and deeply influential thinkers of the 20th century. Bloch argues that the key elements of a genuine cultural tradition are not just to be found in the conveniently closed and neatly labeled ages of the past, but also in the open and experimental cultural process of our time. One of the most compelling aspects of this

work is a contemporary analysis of the rise of Nazism. It probes its bogus roots in German history and mythology at the very moment when the ideologies of Blood and Soil and the Blond Beast were actually taking hold of the German people. The breadth and depth of Bloch's vision, together with the rich diversity of his interest, ensure this work a place as one of the key books of the 20th century. Through brilliant portraits of real persons who created the myths and realities of the 1930s, the Pulitzer Prize-winning journalist Murray Kempton brings that turbulent decade to life. Himself a child of the time, Kempton examines with the insight and imagination of a novelist the men and women who embraced, grappled with, and in many cases were destroyed by the myth of revolution. What he calls the "ruins and monuments of the Thirties" include Paul Robeson, Alger Hiss, and Whittaker Chambers, the Hollywood Ten, the rebel women Elizabeth Bentley and Mary Heaton Vorse, and the labor leaders Walter Reuther and Joe Curran.

Philosophers have gradually accepted axiology as one branch of philosophy. As a basic category belonging to axiology and philosophy, "value" is the general abstraction of concrete value formation in various fields including utility, ethics and appreciation of the beauty. The problem of value is



**essentially a problem of historical activities of practice in human society. The axiology based on the scientific practice view insists on the principle of unification between theory and practice, truth and value. In research of axiology, the relation between subjectivity and objectivity of values is a problem that must be solved in the first place. The modern conversation of value philosophy is the academic and practical demands of the value philosophy research in China. Value evaluation is an important part of the axiology. In order to deepen the research of value philosophy and to promote the development of current value philosophy, we must have scientific mode of thinking suitable for the nature of value. It is the base of value relation, the origin of value needs, the process of value creation and actualization and the fundamental way to proving ones value as a human being.? Eve Otto explains, "When I began writing this book, I had in the back of my mind that those who are young now might someday be interested in what life was like when their grandparents were growing up -- how life changed drastically with the coming of World War II in Europe and the turbulent years that followed... the traumas of our emigration to America with our three young children and the difficult adjustments we had to make. My book, then, is sort of a legacy to them."**

**This book deals with the author's work in the administrative services, under the British and in the Indian administrative services. After Independence, the author, an ICS officer, continued to work in the Indian administration and was often deputed to foreign missions. His memoirs give us an insight about several critical moments in Indian and world history. A leading poet and a theologian reflect on the Old Testament story of Ruth, a tale that resonates deeply in today's world with its themes of migration, the stranger, mixed cultures and religions, law and leadership, women in public life, kindness, generosity and fear. Ruth's story speaks directly to many of the issues and deep differences that Brexit has exposed and to the polarisation taking place in many societies. Pádraig Ó Tuama and Glenn Jordan bring the redemptive power of Ruth to bear on today's seemingly intractable social and political divisions, reflecting on its challenges and how it can help us be effective in the public square, amplify voices which are silenced, and be communities of faith in our present day. Over the last year, the material that inspired this book has been used with over 6000 people as a public theology initiative from Corrymeela, Ireland's longest-established peace and reconciliation centre. It has been met with an overwhelming response**

**because of its immediacy and relevance, enabling people with opposing views to come together and be heard. David E. McCraw recounts his experiences as the top newsroom lawyer for the New York Times during the most turbulent era for journalism in generations. In October 2016, when Donald Trump's lawyer demanded that The New York Times retract an article focused on two women that accused Trump of touching them inappropriately, David McCraw's scathing letter of refusal went viral and he became a hero of press freedom everywhere. But as you'll see in Truth in Our Times, for the top newsroom lawyer at the paper of record, it was just another day at the office. McCraw has worked at the Times since 2002, leading the paper's fight for freedom of information, defending it against libel suits, and providing legal counsel to the reporters breaking the biggest stories of the year. In short: if you've read a controversial story in the paper since the Bush administration, it went across his desk first. From Chelsea Manning's leaks to Trump's tax returns, McCraw is at the center of the paper's decisions about what news is fit to print. In Truth in Our Times, McCraw recounts the hard legal decisions behind the most impactful stories of the last decade with candor and style. The book is simultaneously a rare peek behind the curtain of the**

celebrated organization, a love letter to freedom of the press, and a decisive rebuttal of Trump's fake news slur through a series of hard cases. It is an absolute must-have for any dedicated reader of The New York Times. DigiCat Publishing presents to you this special edition of "Men of Our Times; Or, Leading Patriots of the Day" by Harriet Beecher Stowe. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Peter Deunov (Beinsa Dounov), who lived in Bulgaria from 1864 to 1944, was a great and inspired teacher of the Perennial Wisdom - the essential thread of truth running through all the major world religions. He was an extraordinary man who at once embodied great simplicity and tremendous profundity. All those who knew him testified to the fact that he inspired inner excellence in very ordinary people. His teachings are both direct and clear, and will speak to everybody whatever their creed. Essentially they give a prescription for living in harmony with others, with the Earth and with the Divine. Prophet for Our Times is being brought back into print

following Dr. Wayne D. Dyer's desire to share the work of the philosopher who greatly influenced him. This selection of teachings makes ideal reading for anyone on the spiritual path. It explains simply and directly how to find love, wisdom, truth, justice, harmony, and balance in life. It also gives advice on techniques of prayer, meditation, and visualization, and valuable information on right diet and exercise to assist inner focus and clarity. Peter Deunov's wise words will speak to everyone, and will have special appeal to those searching for an authentic spiritual tradition of Western origin. This book is the philosophical fruit of Nikolai Berdyaev's first-hand experience of, and reflections on, the crisis of European civilization in the aftermath of the Great War and the Russian Revolution. Berdyaev tells us that the modern age, with its failed Humanism, is being replaced by a new epoch: "the new middle ages," an epoch of darkness, an epoch of the universal night of history. Berdyaev asserts that this night is a good thing: in this darkness, which is a return to the mysterious life of the spirit, the destruction inflicted by the previous period of "light" will be healed: "Night is not less wonderful than day; it is equally the work of God; it is lit by the splendor of the stars and it reveals to us things that the day does not know. Night is closer than day to the

mystery of all beginning" (pp. 70-71, present volume). When he was a prisoner of war, Harriet's husband invented a brilliantly simple game of chance. The game became the foundation of her business empire and now, far from friends, she realises that in love, as in the game, the quickest way to a goal can also be the most dangerous.

**"Spectacular . . . A delight to read." —The Wall Street Journal**

From bestselling biographer and historian Paul Johnson, a brilliant portrait of Socrates, the founding father of philosophy

In his highly acclaimed style, historian Paul Johnson masterfully disentangles centuries of scarce sources to offer a riveting account of Socrates, who is often hailed as the most important thinker of all time. Johnson provides a compelling picture of Athens in the fifth century BCE, and of the people Socrates reciprocally delighted in, as well as many enlightening and intimate analyses of specific aspects of his personality. Enchantingly portraying "the sheer power of Socrates's mind, and its unique combination of steel, subtlety, and frivolity," Paul Johnson captures the vast and intriguing life of a man who did nothing less than supply the basic apparatus of the human mind. "Easily the best baseball book ever produced by anyone."

—Cleveland Plain Dealer "This was the best baseball

book published in 1966, it is the best baseball book of its kind now, and, if it is reissued in 10 years, it will be the best baseball book.” — People From Lawrence Ritter (The Image of Their Greatness, The 100 Greatest Baseball Players of All Time), comes one of the bestselling, most acclaimed sports books of all time, The Glory of Their Times—now a Harper Perennial Modern Classic. Baseball was different in earlier days—tougher, more raw, more intimate—when giants like Babe Ruth and Ty Cobb ran the bases. In the monumental classic The Glory of Their Times, the golden era of our national pastime comes alive through the vibrant words of those who played and lived the game. It is a book every baseball fan should read!

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